



Spring Lake Historical Society, Inc.

Newsletter

October 2026

Vol. 49, No 3

PRESIDENT'S MESSAGE

A Report On Fiscal Year July 1, 2025 - June 30, 2026

Two major exhibits have been completed during this fiscal year and both contribute to the value of our museum. The Elias Dayton Powder Horn exhibit, BLOOD TO GLORY, is displayed in the Changing Gallery and serves as the SLHS's tribute to the country's celebration of 250 years of the Declaration of Independence. Engineered by member Mike Rosenfelder with incredible research and due diligence, a professional exhibit has been produced. Completed just this past May was the continuance of the Permanent Gallery's time period to include 1990's – 2025. It now dominates a complete wall of the Conference Room, emphasizing the events of those years that show how Spring Lake has evolved and modernized, but has retained the spirit and lovely town in which to live and work. As a point of interest, major United States events are listed as a reference to happenings during those years.

On October 9 of last year, our program chair, Bonnie DuBois engaged Vincent Dicks, well known author and historian in the local area, to enlighten us about the "Women Who Saved Spring Lake". In his well-researched book and in his presentation, he focused on Margaret Divine, Susan Urie, Anna Baird and Margaret Maloney. Much to the delight of the audience, he brought to light these women's contributions to help make this a first-class resort town.

The Society was proud to host at its general meeting on November 16, 2025 a presentation by Mike Rosenfelder on the Elias Dayton Powder Horn and the importance the man played as a New Jersey militia soldier, serving in the French and Indian War and his prominence in the Revolutionary War. The Dayton family names were recognized as major players in land ownership and expansion into other territories. Elias had ownership of much of Elizabeth including where Newark airport is located and the Port of Elizabeth. He served with George Washington and was a co-patriot with Alexander Hamilton. The program is being repeated at the SLHS annual meeting on June 25 because of its New Jersey connection to the Revolutionary War and the 250th anniversary of the Declaration of Independence.

Two enjoyable fundraisers contributed to this organization's coffers and helped keep the Museum viable. Our fundraiser of last August was a delightful evening at the Theatre featuring the musical SOUND OF MUSIC. Three organizations shared the expenses and profits of the final dress rehearsal proceeds: The Garden Club of Spring Lake, The Spring Lake Historical Society, and The Woman's Club of Spring Lake. Pat Barry, President of the Community House, graciously offered the proceeds from the show for that performance. The 45th House Tour of June 4, 2026 proved to be a huge success. The homeowners who renovated and opened their homes to visitors are super caretakers of their homes and property and we can't thank them enough. It's wonderful to see the work and pride the homeowners have given to make their house a showcase. Look forward to reading about the sites in this Newsletter. Our thanks also to the House Tour committees and the many docents who helped at this event. Appreciation goes also to the Third Avenue businesses that sold the tour tickets – Bain's Hardware, J. McLaughlin, Kate & Co. A special thanks to the generous free scoops of ice cream offered to ticket holders by the owner of the Sundae Times.

Our education program scored once again with two successful visits by school groups: The 4th Grade of Sister's Academy of Asbury Park visited on May 20 and H.W Mountz's 7th Grade MUSST program students came on June 2. Both groups of students participated in a Treasure Hunt of artifacts and identifications



Continued on page 2

President's Message

Continued from page 1

about Spring Lake's historical eras. Items that don't belong was another activity which is very popular with the children. (Sorely missed this year due to compromised health; however, was the education chair, John McGlinchy.)

The Society is always excited about hosting groups who wish to visit the Museum and enjoy a tour of the Changing and Permanent Galleries. In late March, thanks to Maryanne Mulvihill's efforts, a group of about 30 from the Woman's Club of Spring Lake toured the museum and enjoyed light refreshments. Comments were very positive about what our museum has to offer. We welcome and invite other groups to come and enjoy our informative displays.

Weekend In Old Monmouth, sponsored by the Monmouth County Historical Commission, is very popular. People from all over the county are invited to tour historic sites. This year it was held on May 2 & 3 and St. Catharine, possessing National and State Registers status, participated in the event as did the Spring Lake Historical Society Museum. Visitors from Monmouth County who graced our doors were impressed with the Galleries.

Scholarship awards are presented this year to two outstanding recipients. Mae Farmer wrote about the town's true beauty that comes from the families who live within the lovely homes that make up our Borough. Ava Valori wrote about the historic Normandy/Audenreid Cottage and links the historic buildings to being reminders of those who came before us and the traditions they valued. Pete Sakalas generously offered, in the name of his late wife, two scholarships this year for individuals who are continuing their education in Nursing. Lindsey Wood is working on her master degree to become a nurse practitioner, focusing on gerontology. Lauren Mortimer, an oncology certified registered nurse is working on her master's degree to become a family nurse practitioner. Congratulations to all our scholarship recipients.

WHO'S WHO IN THE SPRING LAKE HISTORICAL SOCIETY

I can't adequately thank enough the officers and committee chairs who are the backbone of the Society. Not only do they fulfill the duties of their position, but they also contribute so much in other capacities. I also wish to acknowledge a former Who's Who active member, Barbara Curran, who passed away recently. She gave many years helping as a docent and also chaired the Plaque committee, researching and obtaining a plaque for a homeowner upon request. She was a valuable member.

- John Mulhall serves as Vice President and has taken on the task of chair of the new digitization program which will safeguard our significant files of information. John helps with the education program and the house tour.
- Treasurer, Bob Drasheff keeps accurate accounts and reports on the status of our finances, handling the monies for the fundraisers. He gets the Newsletter compiled and printed for distribution. He also acts as trouble shooter for computer problems and has assumed the head of membership.
- Recording Secretary, Maureen Mulhall, takes careful minutes of our meetings. (Priscilla Reilly resigned at the end of 2025 due to family circumstances and we thank her for her years of service.) Maureen has assumed the chair of Publicity and lends a hand with our fundraisers and school visitors.
- Stephanie McMurray acts as Corresponding Secretary to respond and send acknowledgments. When a homeowner requests a plaque, Stephanie diligently seeks information to date the home. Maintaining the Library is also under her prevue as is editing the Newsletter.
- Trustee, Bonnie DuBois, as Program Chair, seeks out speakers for our General Meetings and also is our Historian for extensive research. Evaluating Scholarships is another important program of which Bonnie is chair person.
- Marie Curry serves as Trustee and is very valuable at scheduling the docents as co-chair of the Museum. She competently arranges special receptions.
- Trustee, Carole Morris, co-chairs the Museum position and also helps with special receptions. (I thank Carole for her past publicity chairmanship.)

- Judie Brophy diligently chaired Membership for years until recently for which we are so grateful. She is very helpful with the House Tour head hostess packets and other organization needs such as Nominations chair.
- Scott McMurray is our Interviewer extraordinaire who then turns the valuable history compiled into prose for our Newsletter and helps out at the House Tour.
- Maryanne Mulvihill has come on board as Hospitality chair and has gotten very involved in helping out.
- Nancy Smith is our Office Manager (for 11 years) and has worked hard for a successful House Tour. She can be relied upon to take on any assignment.

On behalf of the SLHS Board, I'd like to include the list of docents who have so faithfully served in our museum to help visitors feel more welcome and provide information during their visit. Thank you!

Roberta Buckley	Anne Butler	Marie Butler
Pat Cappadocia	Stephanie Celano	Tina Cilurso
Marie Curry	Angie Downes	Bonnie DuBois
Susan Erbe	Barbara Kolarsick Harrigan	Mary Carroll Johansen
Christine Jump	Carol Kabat	John McGlinchy
Stephanie McMurray	Carole Morris	John Mulhall
Maureen Mulhall	Maryanne Mulvihill	Eileen Pryor
Priscilla Reilly	Mary Ann Rooney	Mike Rosenfelder
Maureen Schroeder	Fran Viel	Christy Woodrow

Respectfully submitted,
Barbara Kolarsick Harrigan, President

The 2026 Annual House Tour

10 Madison Avenue



Built in 1887, this stunning Queen Anne style home has been beautifully restored and maintained by its present owners. When they purchased it in 1999 much of the original exterior was refinished, and many of the doors and windows had been replaced by the previous owners, who also built a long rear addition. This addition had to be completely rebuilt by the current owners due to a collapsing foundation. In addition to this construction, the interior was rebuilt to suit the owners' needs. The house is much larger than it appears from the street. Its length is approximately three times the width of the front façade.

To enter the house, you are greeted by a classic shore front porch supported by fluted columns that are arranged in five bays, which create a wide base for the front façade. These are replacements that were designed to match the original columns in the living and dining rooms. The fully restored round parlor has lovely curved bay windows and a diagonally set fireplace frequently seen in many Queen Anne style homes. An airy sunroom to the right of the parlor catches the ocean breezes and to the left, part of the original wrap around porch was enclosed to create a spacious office.

Up the original steep stairs leads to the six well-appointed bedrooms and bathrooms. The third floor was a series of "trunk rooms", which the current owners turned into a spacious primary suite including a Japanese style bathroom and a dressing room. Down the rebuilt back stairs leads to the family room and eat-in kitchen, which maintains the timeless décor of the house's original era. A spacious laundry room and bathroom can be seen before exiting the side door.

SM 2026

115 Madison Avenue



On a quiet street in Spring Lake sits this charming circa 1880 home that has been completely renovated and upgraded for modern living and entertaining. It was built in the Victorian Style with French Second Empire influences, most notably the Mansard roof. A large wrap around porch was and still is a standard feature for seashore living, creating a welcoming invitation to enjoy the summer breezes. The porch helps balance the tall narrow structure, common to this style.

Throughout the rooms, a color scheme of blues, whites, and a touch of tans/beiges help create a peaceful ambiance of relaxation at the shore. Very tasteful wall paneling gives depth and elegance to the walls, as do the coiffured ceilings with their large beam presence. The owners replicated doors and moldings throughout the house which is very evident on the second and third floors. Adorning the walls throughout is French antique artwork.

A beautiful custom-made staircase invites one to ascend, and a window on the landing at the turn of the steps offers lighting for the stairs. Enjoy the delightful four bedrooms on the second floor with ample new baths. A master bedroom and bath ensuite offers plentiful and restful space for today's comfortable living. The staircase continues the ascent to the third floor, boasting of four nice size bedrooms and new baths. Also, on this landing is a decorative window allowing light for the stairs. Interesting are the dormers that a mansard roof allows giving much more room on a third floor than a steeped roof line would. The dormers offer quaint window seating in their nooks.

Passing by the living room, observe the beautiful old restored fireplace. The brick was painstakingly painted and smudged by an artist to be distinctive, and the brick hearth was cleverly transformed into a slate look. Note how much light the large windows of this style home give to the rooms. The dining room stands out for its size and elegance and the crystal traditional chandelier over the table. The dining chairs are a focal point with their fabric upholstered backs and capture the color scheme of the home. Take a peek at the butler's pantry and the mud room beyond. It was created by closing a large part of the west side wrap-around porch and also allowing the basement stairs to be relocated to this enclosure. This spacious kitchen boasts a stream-lined look and a wonderful breakfast nook overlooking the back yard. A tastefully wallpapered powder room is conveniently located in this area. Stepping out the back exit, a pretty yard and deck and an attractive garage pronounce this as a wonderful restored home modernized for today's way of living. BKH 2026

119 Monmouth Avenue



Striking in its appearance, this preserved and renovated Victorian Queen Anne style beauty of a home is fascinating to behold. Every element on its façade and interior is a delightful surprise and a compliment to the owners' sense of preservation. The owners searched for a long time to find something that would satisfy the wife's fascination with Victoriana. The home's building date of 1886 places it in the time frame of the popularity of a Queen Anne structure. The owners were taken in by this house's porch and its setting on the lake, with no obstruction to the views. The front porch features a wrap a round porch but with the distinct feature of a curve on one side imaging the rounded curve of the turret. The asymmetrical Victorian design places the front entrance to the side. What an

entrance door it is with its original beveled glass and double doors!

While touring this home, it's important to note the many features the owners have incorporated into this rehabilitation. One finds ample details that enhance the historic quality of the home: moldings and paneled walls; register vents duplicated to resemble originals; transoms with designs to allow for air flow; window seats; duplicated balusters; and gas converted fireplaces. A clever use of space has been the many built-ins that have utilized the area under the eaves. On your tour, see if you can spot the antiques versus the traditional/modern furnishings.

Touring the second floor, it is important to imagine the original bedrooms that opened to the next one with a transomed door. The owners have successfully privatized each bedroom and added more modern baths. The master suite features a lakeside view in an octagonal shape sleeping quarters with a circular dressing area and magnificent bath facility. One of the bedrooms has a clever headboard created from original doors taken down while renovating. Venturing to the third floor offers the viewer wonderful delights such as the eaves giving quaint architectural ambiance to the rooms. Particularly delightful is the room with the bed incorporated into an alcove mimicking the turret component of the design.

The octagonal living room stuns the viewer with its scenes of the lake. An original interesting fireplace has mostly been retained including the firebox. The owners have been able to engineer an "open Space" style but keeping the original features of this main floor. The openness of the dining area, kitchen, mud room, and powder room all contribute to the modern way of living. Uncovering under many layers of paint was the kitchen/great room's unique fireplace. The quality of workmanship of the by-gone days is a testimony to this saved piece of crafted work of art. Exiting through the "other" front door, you will find the restored garage that emphasizes the thought and effort the home owners have exerted on this wonderful property. BKH 2026

404 Jersey Avenue



The circa 1870 structure was built in the French Second Empire style as an inn to accommodate travelling peddlers and craftsmen working in the area. The notable feature on the exterior is the mansard roof. Susan Urie, owner of the E&S bought it in 1883 and opened it as “a gentler inn for vacationers”. In 1908, the inn was bought by the Layton family and named Layton House. For about 130 years it existed as an inn, but it became a private home previous to today’s owners. The present owners did major renovations to save the structure and painstakingly brought it back to prime condition. The historic exterior paint colors are striking and also are found on the back Studio Cottage including all the window frames of Rookwood Sash Green. Custom made wooden shutters close over the windows. The interesting porch railings were designed

to match the interior railings on the stairs to the second and third floors.

A transom light of stained-glass window panes graces the front door above and welcomes one to the front foyer. Note: a picture on the left wall shows the house with two women standing in the yard, one of whom is Susan Urie. She is holding a “Pink Umbrella” which became her nickname as she always carried it. As you tour through the rooms, observe the new look in furnishings but also embrace the Victorian touches in the artwork, the fabrics, some furnishings, lighting fixtures, and stained glass hanging on the stairwell. One small chandelier was rescued from the basement, a kerosene lamp was wired to use in the kitchen, and a wash stand was rescued to be used as a sink in the powder room. Observe that room’s ceiling which was personally hand decorated by the owner. They opened up two small parlors into one large dining room with a sitting area by the fireplace. Another major transition was turning shallow coal burning fireplaces in the dining and living rooms into gas lighted ones. The back of the house features a modern kitchen with an additional seating area making it an open great room. Throughout is the use of fabric designs by William Morris, a late 1800’s designer whose art has come back into vogue.

Pay attention to the interior railings that uses the unusual pattern of the exterior as you make your way to the second and third floors. Refinished original stair steps and handrails emphasize the history of this house. A clever and attractive use of space is the ledge on the staircase that holds a collection of books. The bedrooms on the second floor all now have closets and modernized bathrooms. Across the hall from the master bedroom is a walk in closet and adjoining bath. The paint colors contribute a serene feeling to this lovely floor. A similar arrangement of bedrooms and baths on the third floor create the same ambiance of coziness and serenity.

Step into the mud room with its hand painted mural by the owners’ daughter, who also painted other pieces throughout the house, and appreciate the personal touches this family has done to their home. As you exit out the back, you will find the new deck area and the historically restored cottage.

BKH 2026

423 Ludlow Avenue



This charming circa 1927 house has been transformed into a year-round comfortable home through the loving and careful planning by the owners. This craftsman and colonial influenced style home has been in the husband’s family ownership for several decades, and his wife was the girl next door in his summer stays in Spring Lake. Walking up to the door, the front porch welcomes one with its symmetrical design and fanciful railings. Nothing on the front façade has changed over the years; however, the interior back portion of the home has been extended and reconfigured.

As you tour, be aware that most of the window, door, cornice and base trim were saved and refinished. The floors were replaced with lightly finished oak hardwood. Note the colors and the whites accent a seashore theme. The living room’s focusing feature is the

fireplace wall, with bookcases and windows original to the home. On the west long wall of the dining room are large windows forming a bay area. The dining table in this room is very special as it was carpentered from a walnut tree in the back yard that had to come down. The wood for it came mostly from the interior of the tree; hence, the beautiful patterned table.

Start by ascending to the right the stairs in the center. At the top of the stairs, a well-lit lounge room with a cathedral ceiling beckons one to sit and read a book or just relax and hang out. Three bedrooms and two handsome baths complete the second floor. The bedroom on the far right has the bed tucked neatly into a long roofline eave of architectural interest and original to the house.

On the stair landing, proceed right and into the living room and past that to the master bedroom and large master bath, developed by combining two small bedrooms. A first-floor ensuite of this size is a real plus and envy of many. Take note of the stunning sea-life tiled floor of the powder room on the left. Enter the kitchen, greatly enlarged from the days of a summer home to a full-time residency. The starfish window treatments accent the stream-lined yet elegant kitchen. A much bigger kitchen, plus an adjoining breakfast nook area was a welcomed gain by the addition to the back. Enjoy viewing the lovely deck and back yard as you exit the premises and leave this very livable home.

BKH 2026

510 Morris Avenue



Surprises await you when you experience what the home owners have created in this circa 1992 house after purchasing it in 2021. It was constructed on the very popular historical landmark property, Jack Sullivan's Restaurant & Bar; the restaurant was torn down in 1990. As you tour the rooms, note the complete renovation that was done to upgrade and update this showcase of a home. The first update began with a redesigned and replaced kitchen. Every first-floor doorway was enlarged to allow for an open, light infused floor plan. All interior and exterior doors, moldings, interior floors and windows were replaced, and a new gas fireplace was converted in 2024. A partial addition in the front was completed making way for a large master suite and new master bath. This renovation also provided for a new second floor laundry and additional two brand new baths. The latest upgrade was the installation of a rear spa pool along with a built-in grill, paver patio and custom firepit.

Modernized traditional furnishings accessorize the well-appointed rooms both upstairs and down. Using blues, grays, tans and a coral color accent, the home makes a wonderful statement of belonging in a shore town. An open staircase takes you to the second floor which offers four bedrooms along with baths and the master suite, a laundry room and ample closets creating plenty of space for summer guests.

On the first floor, the open space design allows the eye to take in the ambiance of all the rooms at one time. Please, though, stroll through the rooms and view the lovely pictures and enhancements that make up the décor. In the family room, across from the fireplace, a shelving unit of black captures the eye with its beautiful display. As you exit through the sunporch, the color green of the upholstered seating is dazzling and gives evidence to the home owners acuity for decorating. Outside enjoy the gardens and many outdoor upgrades.

BKH/CF 2026



Museum – Municipal Building 423 Warren Avenue

The Classical Revival building in which the Museum is located was originally built as a public school in 1897 with six desks for grades 1-8. Owing to town and area growth and school overcrowding, a new school with ten classrooms was erected in 1922 on Tuttle Avenue. Many of the visible beautiful decorative interior elements are not relics from the building's academic past but from 1923 when the structure was extensively remodeled as a Masonic Lodge. In 1943, the building was repurchased by the Borough for use as its Municipal Building. The Spring Lake Historical Society moved into the second floor of the building in 1979. The Museum is open Sundays 1:30-3:30 & Thursdays 10:00-12:00; or by appointment at 732-449-0772. It is closed mid-December to April.

Ocean House B&B, 102 Sussex Avenue



Completed in 1881, the Holy Trinity Episcopal Church is the oldest in Spring Lake. It wThis oldest surviving "cottage boarding house", built in 1878, can contribute its longevity to the owners who cared for and operated it over the years. Margaret Devine of the very prominent founding families of Spring Lake, commissioned the boarding house to be built and ran it for many years. Designed in the Italianate style, it remains true to its design. O.H. Brown, a very successful businessman in Spring Lake helped save the establishment, during hard times, as well as other businesses by buying the "Baltimore"; he renamed it the "Colonial". The Taylor family obtained it (rumor has it being won in a card game with Mr. Brown) and gave it the name "Ocean House". He expanded it by adding an annex on the north side, creating a second dining area and more bedrooms. In the 1980's it was bought by the Mitchells who named it The Colonial Ocean House. The Kaloostians, present owners since 1998, have painstakingly maintained and enhanced its ambiance, including purchasing stained glass windows from the Gloria Swanson Estate in Bergen County, NJ. Touring the Ocean House today, one will be treated to new furnishings in the common areas as well as new paint and sprucing up, and also beautifully maintained windows and moldings.

The expansive wrap around front porch, ideal for relaxation by the guests, graces the building, and the original beveled glass double hung front door opens up to a spacious foyer/lobby. Off to both sides are the common rooms for guests to enjoy games or engage in conversation. Central to the historical importance of this establishment is the serpentine staircase winding to the second and third levels. The structure was literally built around this graceful set of stairs that came from our country's Centennial Exhibit of 1876 held in Philadelphia. Limited to how much the boarding house could accommodate, part of the stairs became property of the Smithsonian Museum in Washington D. C. Continuing toward the back, one passes by a first-floor bedroom and into what is now the main dining room. Large windows give natural light to the room even with a porch subduing the amount. Exiting off the dining area onto the porch, one can appreciate the timelessness of this historic inn and what it has to offer.

BKH 2026



St. Margaret Church - 300 Ludlow Avenue

St. Margaret of Antioch's cornerstone and dedication ceremony was held on June 29, 1930. Martin Maloney's wife and mother were both named Margaret. Mr. Maloney was the builder and donor of St. Catharine Church. The Archbishop of Trenton recognized the need for a larger facility in Spring Lake to accommodate the ever-growing Catholic families who were summering in this town and its surrounding area. Funds were raised and an architect was hired to design this mission church at the shore. Vincent J. Eck designed it in an Italian Renaissance style. Harry M. Steelman Construction Co. of Asbury Park built it. The Bernardini Sanctuary Company of New York designed and executed the three altars that adorn the sanctuary, including the statues, altar railing and the Stations of the Cross. The beautiful rose window high up on the front of the Church is very visible from the street.

Recognizing the need for a Catholic education, Pastor Monsignor Reilly petitioned the head of the Sisters of St. Joseph of Chestnut Hill, PA to send two sisters to Spring Lake. St. Margaret Grammar School opened on September 23, 1931 in the basement of the Church, partitioned into four classrooms. In 1946, due to increased enrollment, a Kindergarten class was set up in St. Catharine Church basement. Soon many of the other classes moved there also. When enrollment exceeded 400 students, the need for a new school became evident and St. Catharine School was built at Second and Salem Avenues.

Over the years, many improvements have been made to the Church, and the basement has served as a meeting/event venue for the parish. The latest major Church improvements have occurred in the past two years. Time at the seashore created wear and tear on the exterior and consequently damage to the interior. Complete renovation and updating of the exterior and interior have resulted in a "new" edifice that should last another eighty some years. BKH 2026



The Sundae Times - 17 Atlantic Avenue

The "Sundae Times" ice cream parlor is situated in a structure that was erected shortly after the disastrous 1900 Spring Lake Beach fire which destroyed the original Monmouth Hotel and most of the south end commercial district. The present building housed the D. H. Hills Drug Co. for several decades and that pharmacy was open for business only in the summer. Later it was a popular ice cream parlor known as "Peterson's". The "Sundae Times" is a delightful "old-new" part of Spring Lake's ambiance.

SCHOLARSHIPS



Scholarship Chairwoman Bonnie DuBois with Ava Valori (left) and Mae Farmer (right).

Ava Valori

Ava Valori is a recent graduate of the Academy of Allied Health and Science, a magnet all honors high school. She is an excellent student with outstanding grades and a GPA of 97.82

Ava is a hard worker who is not afraid of a challenge. Ava's math teacher, Ellen Judge is impressed with Ava's quiet tenacity, her ability to think critically, her excellent organizational skills, and her ability to work well with her peers.

At school, Ava was a member of the Health Occupations Students of America and competed in the regional competition at Kean University. She was a member of the Key Club and participated in Mock Trial.

Ava has volunteered at the Hope Tower front desk at Jersey Shore University Medical Center, volunteered with New Jersey Gift Giving, and was a camp counselor with Horizons Summer Camp which works with under served youth. In 2024, Ava joined the Spring Lake First Aid Squad as a cadet member. She attended weekly training, responded to over 46 first aid calls, and recently, became a nationally certified EMT.

Ava has a passion for basketball. She played on the varsity team for Manasquan High School and on the AAU travel team.

Ava has worked on the Spring Lake Beach and at the Normandy Inn.

This Fall, Ava will be a student at Stevens Institute of Technology majoring in biology/PreMed. She plans to become a doctor specializing in clinical neuroscience.

Continued on page 8

Scholarships

Continued from page 7

Mae Farmer

A recent graduate of Manasquan High School, Mae Farmer is an accomplished student known for her positive attitude, perseverance, and her great organizational skills. Her honors English teacher, James Mawn, pointed out that Mae never takes a short cut and always does her best. Doing her best has resulted in excellent grades and a GPA of 93.29. Mae was inducted into the National Honor Society in both her junior and senior years. Members of the National Honor Society are recognized for both their scholarship and community service.

At Manasquan High School, Mae was a member of the Key Club. She worked with Squanathon which raises funds for children battling cancer; worked with Welcome Warriors, was a member of the Environmental Club, was a peer leader and a Unified Sports youth leader teaching and playing sports with special needs students.

Mae is an athlete. She plays soccer, lacrosse and golf.

During the summers, Mae works at The Third Avenue Chocolate Shoppe. She is a trusted employee and was given the store key so that she can both open and close the store. She has worked at the Parker House and the Avon Beach House Boutique. She has been a surf instructor with the Hammer Surf School and she baby sits.

Mae feels it is very important to give back to others, to volunteer, and to serve something greater than yourself. She volunteers with the Spring Lake Five and the Kids Race, the Spring Lake Beach Sweep, the Kitchen Tour Fundraiser, Wreaths Across America, Homework Helpers, and Sunshine Visits at the Arbors with her dog Daisy.

This Fall, Mae will be attending Providence College. Her plans involve continuing her work with special needs students.



*Saklas Nursing Scholarship winners
Lauren Mortimer and Lindsey Wood.*

Lindsey Wood

Lindsey earned her Bachelor of Nursing from Chamberlain University and is now enrolled in the Master's program of Chamberlain University. She is working on becoming a nurse practitioner focusing on adult gerontology. She has earned excellent grades and has a 3.91 GPA. When Lindsey finishes her degree, she will help manage long term health conditions, and focus on preventing illness at every stage of adult life from the teen aged years through older adulthood.

For the past eight years, Lindsey has been a nurse at Hackensack Meridian Ocean University Medical Center. Marieta O'Brien, the Assistant Nurse Manager at the medical center, is impressed

The Elizabeth A. Saklas Memorial Nursing Scholarship

This is the 7th year that the Saklas Family has generously offered a \$1000. scholarship to a nurse who is a resident of the Jersey Shore and who is continuing his/her education. The Scholarship Committee of the Spring Lake Historical Society was asked by the Saklas Family to go over the applications and choose the most qualified applicant. Two applicants were outstanding. Because of this, the Saklas Family, very generously, decided to award the scholarship to both outstanding applicants

with Lindsey's dedication and strong work ethic. Lindsey willingly helps new nurses and can be relied upon to come in on her days off if there is a staffing need.

Lindsey won the RN Preceptor of the Year Award for Ocean University Medical Center in 2024. She was recognized for the Good Catch Award which is awarded to those who demonstrate perceptive and conscientious attention to the safety of patients by intercepting threats before they cause harm. She was also nominated for a Daisy Award which is an international program that honors nurses for extraordinary and compassionate care.

Lindsey feels that education and learning is a privilege. She is dedicated to her profession and her patients are the beneficiaries of this dedication.

Lauren Mortimer

Lauren is an oncology certified registered nurse at Hackensack Meridian Riverview Medical Center's Infusion Suite. Working in oncology, Lauren works with people going through some of the toughest times in their lives. Jackie DiBernardo, Lauren's Assistant Nurse Manager, refers to Lauren as a "stand-out" nurse who consistently demonstrates exceptional dedication, compassion and professionalism. Lauren forms meaningful bonds with those in her care. Her patients truly love her.

Lauren's colleague, Elizabeth Eckhoff, says that Lauren always brings a sense of hope and positivity to her patients. Many patients request Lauren as their nurse when they come in for chemotherapy.

She has received many heartfelt letters from patients and families expressing their gratitude for her extraordinary care.

Lauren graduated with nursing honors from Georgian Court University in 2020. In the Fall of 2025, Lauren began the Family Nurse Practitioner program at Monmouth University. She earns outstanding grades while working full time at Riverview Medical Center.

Lauren and her team received the Daisy Award. In 2025, she was nominated for the Elizabeth Kellogg Excellence in Nursing Award.

Lauren is a dedicated and compassionate nurse who looks forward to learning as much as she can so that her patients get the best possible care.

The Mountz School



The Seventh Grade class from the Mountz School, lead by their teacher Ms. Margaret Ping visited the Society in June of this year. The students were joined by members of the MUSST program - Mountz Unites Students and Seniors Together; senior residents of the community who contribute their time and knowledge to students at the school.

Sisters Academy

The Fourth Grade class from Sisters Academy, lead by their teacher Ms. Elia Intrabartolo visited the Society in May of this year.



"What America Sounds Like: 250 Years of American Music"



the music, artists, and stories that have shaped the nation's history as America celebrates the 250th anniversary of its independence.

The program highlights the lasting influence of New Jersey musicians and innovators, including Thomas Edison, Paul Robeson, James P. Johnson, Frank Sinatra, Whitney Houston, Paul Simon, Bruce Springsteen, Queen Latifah, Bon Jovi, and many others who have helped define the American musical landscape.

Maureen Mulhall

Now Open - The 1990's – 2025 Addition to the Permanent Exhibit Gallery

The 1990's – 2025 completed addition to the Permanent Exhibit Gallery has been very popular this summer. Note the four binders available for browsing. Come visit the Museum and maybe you'll find yourself in print or pictures.



Bye Bye Birdie Fundraiser

On August 12th of this year the Historical Society along with the Spring Lake Woman's Club and the Spring Lake Garden Club held a joint fundraiser at a performance of "Bye Bye Birdie" at the Spring Lake Community House. This very successful evening began with a buffet and wine hour followed by the play and a nearly sold out house. Our thanks go out to Pat Barry, President of the Community House and all it's staff and volunteers who make every performance and every event a success.

Please note our new email address is springlakehs@icloud.com



House Plaques

Beautiful Spring Lake Historical Society House Plaques are available if your home qualifies. For more information contact our office at 732-449-0772 or email us at our new address: springlakehs@icloud.com. The cost of home research fees and the plaque are \$300.

THE DOCENT

What's a museum without docents? Take the Spring Lake Historical Society Museum, for instance. It's filled with facts, artifacts, exhibits, literature, folklore – truly an invaluable collection, a treasure! But what good would it be without its docents?

Who would open it up, and who would greet visitors as they arrived? Who would show them around and explain the two galleries? Who would invite them to enjoy the Spring Lake video? Who'd answer their questions, or offer to arrange for answers? Who would keep track of the number of visitors that stop in? Who would thank them for their interest in Spring Lake's history and for visiting the Museum?

Indeed, the Museum is a collection of important materials and sources, sitting there atop the Municipal Building on Warren Avenue, until the docents arrive to open it to the public every Sunday and Thursday (Tuesdays and Thursdays during the summer months) Our docents bring it to life and contribute personality. As someone famous once said, "Museum and Docent: perfect together!"

Become a Spring Lake Docent

The Spring Lake Historical Society has a few openings for the position of Docent. The work consists of welcoming visitors to the Museum, showing them what is available and how it is laid out, and offering a friendly, helpful presence as they explore. The Museum is open two hours each on Sunday afternoons and Thursday mornings, winters and Tuesday and Thursday mornings throughout the summer. A Docent is usually needed to serve once a month on either of those days. Please consider joining us in promoting and maintaining the history of a great town. Call the Museum at 732-449-0772 for more information.

Marie Curry

Fall General Meeting



The Historical Society will hold its Fall General Meeting on Wednesday, October 21, 2026, at 7:00 pm in the meeting room of the Spring Lake Fire Company located on Fifth Avenue, across from Divine Park in Spring Lake. The guest speaker will be William "Larry" Kidder. An author and historian, Larry Kidder taught high school history for forty years, including 32 years at the Hun School in Princeton. A U.S. Navy veteran, he served 4 years active duty assigned to Research and Development. He was the lead researcher and writer for the creation of the Admiral Arleigh Burke National Museum aboard the destroyer, the USS Joseph P. Kennedy, Jr.

Passionate about history, Larry Kidder has written a number of books about the Revolutionary War and about life in rural 19th century New Jersey. On the evening of October 21st, Mr. Kidder will discuss the Battle of Trenton, a pivotal battle of the Revolutionary War.

Two hundred fifty years ago, the morale of the Continental Army was low. The army had suffered several defeats in New York and had been forced to retreat across New Jersey to Pennsylvania. Enlistments were about to expire and it looked like a new form of government based on the consent of the governed would never be realized. All are invited to find out how the Battle of Trenton significantly boosted morale, inspired re-enlistments, and led to independence. There is no admission fee.

At the conclusion of the talk, there will be a book signing.

Condolences....

Rosemary Heine (*Member*)

Christopher Davis

Patrick Keefe

Vincent Iuliano, Sr.

Barbara Curran (*Lifetime Member*)

William Paterno

Michele P. Quinn

OFFICERS

President..... Barbara Kolarsick-Harrigan
Vice President..... John Mulhall
Treasurer Robert Drasheff
Corresponding Secretary Stephanie McMurray
Recording Secretary Maureen Mulhall
Trustees..... Bonnie DuBois, Carole Morris and Marie Curry
Newsletter.... John McGlinchy, Bonnie DuBois, Maureen Mulhall,
Barbara Kolarsick-Harrigan, Stephanie McMurray

Spring Lake Historical Society, Inc.

P.O. Box 703, Spring Lake, New Jersey 07762

☐ New **MEMBERSHIP** ☐ Renewal

Name _____

Address _____

_____ Zip _____

Telephone _____

E-mail _____

General: \$35 Date _____ Life: \$500

For Current Members:

Please update your e-mail address with the Society and send to springlakehs@icloud.



MUSEUM HOURS

Sundays 1:30 p.m. - 3:30 p.m.

Thursdays 10 a.m. - 12 Noon

423 Warren Ave., Spring Lake, NJ
(Second Floor)



Spring Lake Historical Society
Newsletter
P.O. Box 703
Spring Lake, NJ 07762
(732) 449-0772
Website: springlakehistoricalsociety.org

PRSR STD
U.S. POSTAGE
PAID
RED BANK, NJ
PERMIT #411